



LUNAWOOD

Reconnecting nature with urban people

Cover page image:

Residential houses in Lithuania

Architect: Kap Architects and Paleko Architects Studio

Photographer: Norbert Tukaj



Lunawood is an undeniably excellent building material for stylish private villas that require authentic aesthetics as well as the technical durability of the wood product. Lunawood enables harmonious aesthetic flow outside in and inside out by using the same profiles both in interior and exterior decoration material. Respect for nature and the surrounding environment is emphasized in today's sustainable architecture. The projects are designed so that they blends naturally into the environment, which creates special requirements for the materials used. Lunawood offers chemical-free and sustainable material coming directly from Scandinavian forests. The beauty of Lunawood Thermowood lies in imperfection and it is the knots and cracks that create the genuinely impressive, rustic, and natural look.

Lunawood gives a lifelong delight for all the senses.

Bosc d'en Pep Ferrer

Architect	Marià Castelló Martínez
Photos	Marià Castelló Martínez
Year	2017
Location	Formentera, Spain

Bosc d'en Pep Ferrer is the traditional toponym of a large plot located next to the beach of Migjorn, on the south coast of the island of Formentera. The project focuses on the duality between the telluric and the tectonic. The heavy and the light. The earth and the air. The handcrafted and the technological. Compression effort and traction resistance.

This is a house for a family sensitive to the environment, which program is divided into three light modules. The superior quality of the used materials and their unions has played an important role in the process of creation and realization of the project. At the environmental level, the design provides passive bioclimatic systems of proven effectiveness in this climate.



Coastal Haus

Architect	Inbetween Architecture
Photos	Coastal Haus
Year	2020
Location	Australia

Scandinavian in form with the scope to be flexible in presentation and function. This private residence is designed with a relaxed lifestyle in mind. Lunawood Thermowood can be successfully used in hot and humid weather conditions. In this Aspekt- concept house Lunawood cladding is installed in vertical and horizontal in order to create a versatile and interesting design.



Casa Montaña

Architect	Baragaño architects
Photos	Mariela Apollonio
Year	2016
Location	Spain

A home for an English landscaper and his family, actively developed with clients, involved in the project from the very beginning outset, showing absolute respect for the rural environment where it is located. Produced during four months in a factory in Madrid and transferred to its final location at 600 km where it will assemble in only 5 hours.

Lunawood architectural screening system on the facade was installed in the factory on the steel frame and left to weather naturally it its final destination without any surface treatment.

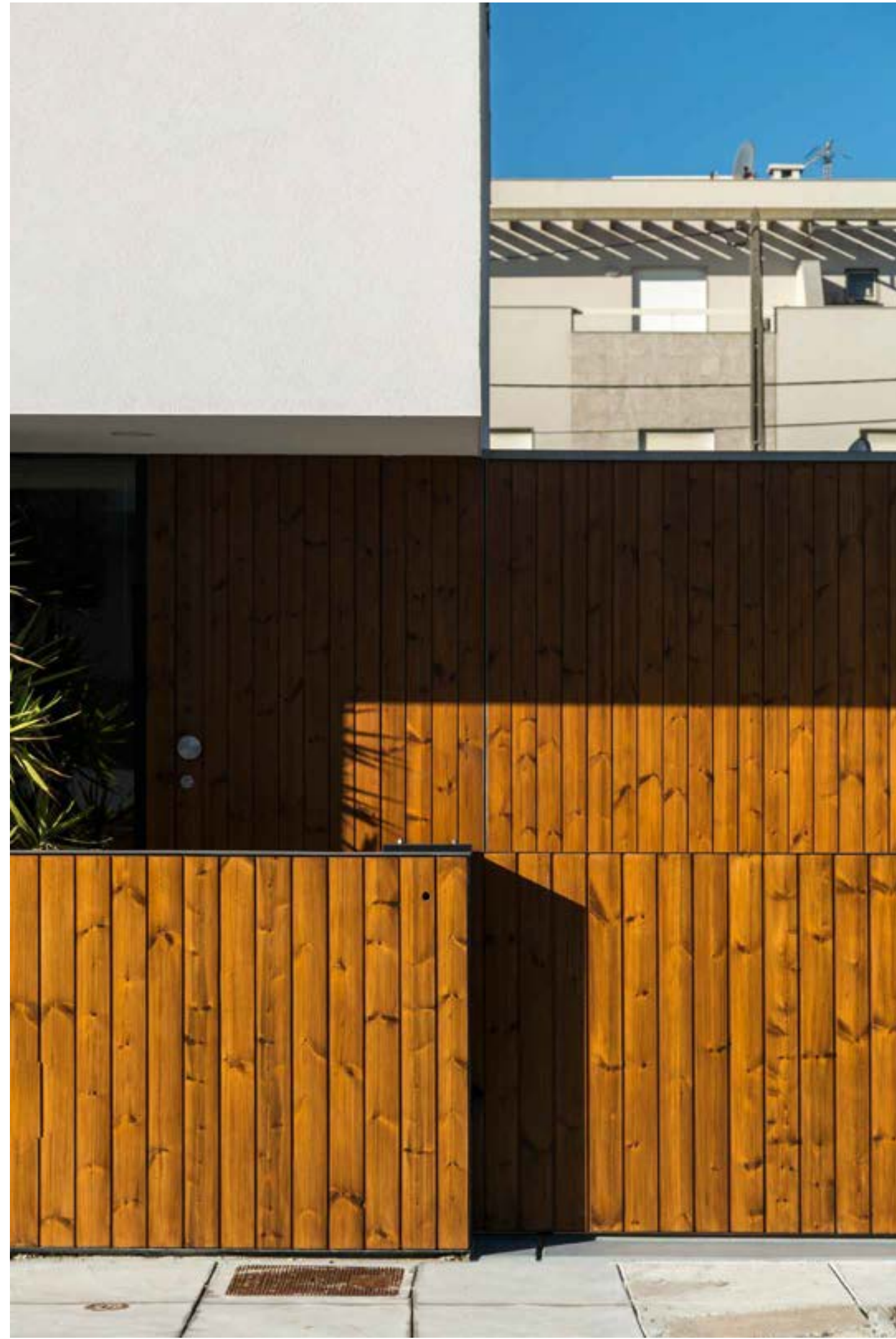


Fonte House

Architect	Lousinha Arquitectos
Photos	Ivo Tavares Studio
Year	2016
Location	Portugal

This beautiful modern villa used to be an old beach house in Gafanha da Encarnação, Portugal. Today the old one has been demolished and now there is a perfect example of architectural professionalism in the same place.

Although each entrance share car and pedestrian access, they are separated by a box that will receive all of the Infrastructures paraphernalia. The entire building is lined with the ETIC system, painted in light beige. The design of the accesses will be marked with Lunawood as well as all the gates.



Private House in Giruliai

Architect	DO Arcihtects
Photos	Laimonas Ciūnys
Year	2018
Location	Lithuania

The family villa is built just a few hundred meters away from the Baltic sea shore, where water, sand, pebbles and pines all mix together. The carefully selected, sustainable, naturally weathering materials used in exterior blend the building to the natural Baltic seaside.



**Honorary Consulate of
Finland in Cape Town**

Architect	Adler Price Architects / M.A.R.K. Architect Office Mäntylä Oy, Seppo Mäntylä
Photos	NPP; Adam Letch
Year	2019
Location	Cape Town, South Africa

This private house operates as a home, but also as the Honorary Consulate of Finland in Cape Town, South Africa. Proprietary owner appreciates a house with Nordic design - a combination of concrete, glass and Nordic, sustainable wood, Lunawood Thermowood. The slatted ceiling softens the acoustics of the space and creates a unified look between the exterior and interior.



Ca l' Amo

Architect	Marià Castelló Martínez
Photos	Marià Castelló Martínez
Year	2017
Location	Ibiza, Spain

Ca l'Amo is located on the island of Ibiza. The area is famous for its pronounced topography and stone walls that generate an iconic landscape of the countryside of Ibiza. The house has been organized in five clearly differentiated volumes, generating between them spaces of relation, services, visual connection with the outside and ventilation.

For the materialization, dry construction systems have been chosen, with a widespread presence of wood and breathable and healthy solutions. All the facades are finished with Lunawood screening system combined with synthetic mineral-based panels.



House of Four Houses

Architect	PROD Arquitectura & Design
Photos	Joao Morgado
Year	2014
Location	Portugal

This holiday house for a family of four is located in the north of Portugal. Its shape is defined by the same number of individual volumes. They have similar dimensions but distinct orientations.

The family required a house with strong link with the surroundings. When moving from one room to another it allows to comfortably “walk through the leaves”.

The global coherence of the house is highly depended on the material choice. The combination of local granite, naturally weathered Lunawood on the walls and on the decking and zinc on the roof granted a rich silver homogeneity combining different tones and textures.



Residential Houses in Lithuania

Architect	Kap Architects and Paleko Architects Studio
Photos	Norbert Tukaj
Year	2018
Location	Lithuania

This residential project is located at the edge of Vilnius, in Aukštageris, with strong natural condition characteristic to the site. Project is conducted in an urban structure of scattered dots. 6 semidetached houses are coupled on the eastern edge of the plot.

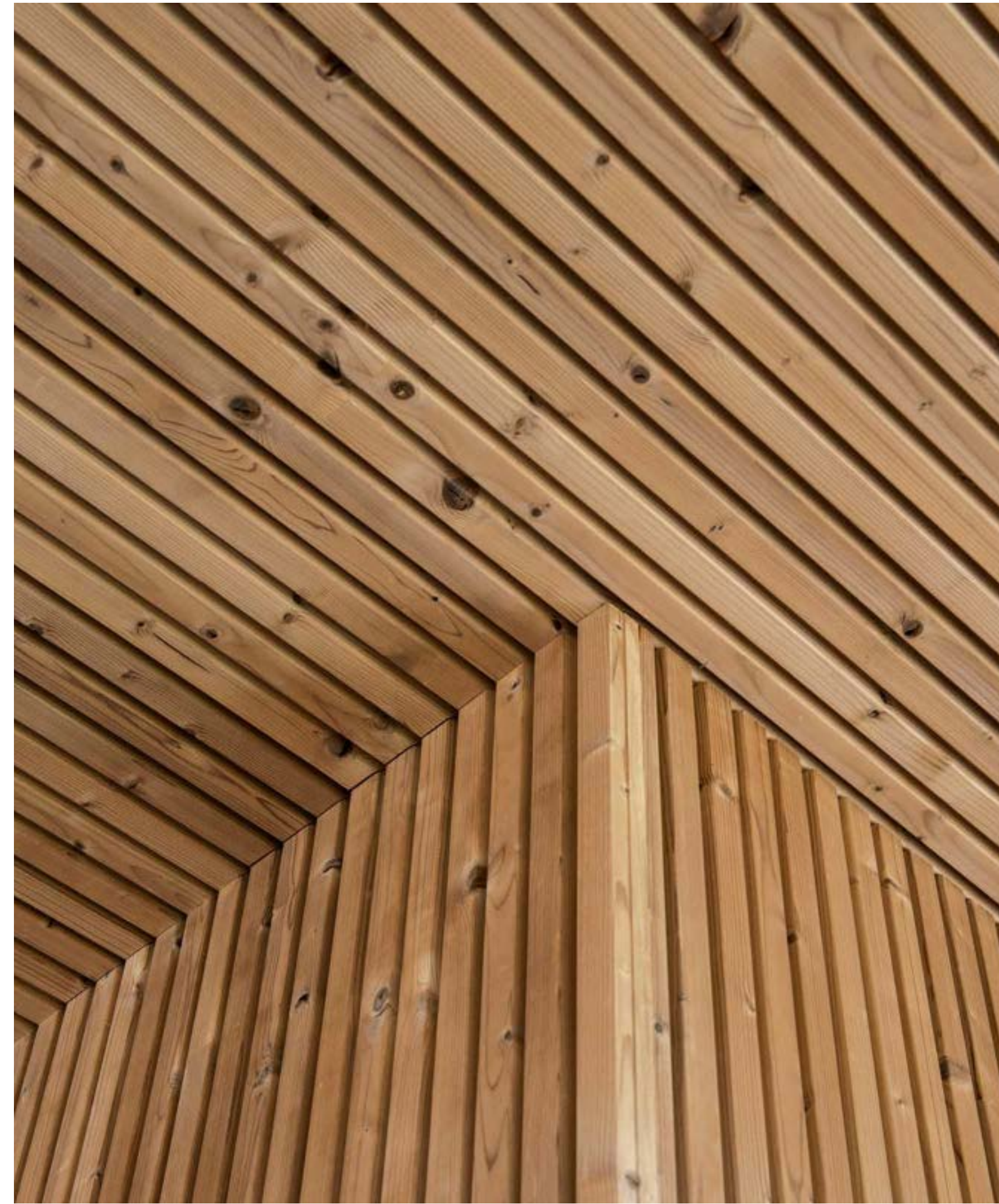
Stripes of plaster and glass of entirely glazed ground floor and ribbon windows of the first floor shape the facades of the houses. Bands of vertical Lunawood battend in different densities soften and blend the limits of these "stripes". Lunawood battens also form the fencing for the roof terrace while referring to the verticals of surrounding pine tree trunks.



Lohjan Saarenta

Architect	Lammi-kivitalo
Photos	Sami Tirkkonen
Year	2021
Location	Lohja, Finland

Lohjan Saarenta is a charming one-storey, L-shaped detached house for two adults. Here the practical and spatial solutions are enjoyed in terms of nature and the surrounding lake landscape. This beautiful home follows a modern architectural style and offers its residents a place for relaxing, enjoying the yard and the garden, as well as varied sports activities. The Lunawood cladding in the entrance emphasizes the combination of different materials and creates an inviting, warm atmosphere as soon as you step on the plot.



Project Ö

Architect	Aleksi Hautamäki
Photos	Lunawood
Year	2019
Location	Skjulskäret, Finland

Project Ö, where “Ö” means ‘an island’ in Swedish, is based on an island in the archipelago of Finland. It was bought by a husband and wife – team designing and building a unique getaway for their family. The shape of the cabins is long and narrow, which allows for large window surfaces with varying views, as well as possibilities for very different types of functions at the opposite ends of the building. The owners wanted to find a visually and functionally suitable wood material for the exterior claddings, terraces, and interior to achieve the perfect outcome.



Sassen Residence

Architect	SALT Architects
Photos	JD Van Der Walt
Year	2019
Location	Cape Town, South Africa

Think about a modern barn that sits well with the surrounding architecture and landscape. The scenery around this villa is breath-taking and the black colour of the exterior walls enable the design to blend in. The owner requested a completely natural material on the facade which can withstand the harsh climate of South Africa.



House Senu

Architect	Esmeralda Ståhlberg, Architect Office Eark Oy
Photos	Sami Tirkkonen
Year	2021
Location	Finland

Senu origins from the Japanese language and means a Japanese folding fan designed to keep its wearer cool even in the summer heat. This aspect has also been taken into account in the design of House Senu; it is meant to stay cool and comfortable even in hot weather. Material choices play an important role in achieving this goal. The combination of black and concrete has been softened by Lunawood slatted ceilings and highlighting elements in the façade and entrance.



Shear House

Architect	stpmj Architects
Photos	stpmj
Year	2016
Location	South Korea

Shear House, a modern single family house in Korea designed by stpmj Architects, seeks how a simple treatment in pitched roof typology improves environmental qualities. The sheared volume is continuously pulled out towards South responding to sun orientation. It creates a deep eave in South and a terrace in North, blocking direct sunlight in summer and allowing natural lighting in winter. Openings at terrace in second level increase natural ventilation throughout the whole house.



Urban Barnyard

Architect	Inbetween Architecture
Photos	Nic Granleese
Year	2017
Location	Victoria, Australia

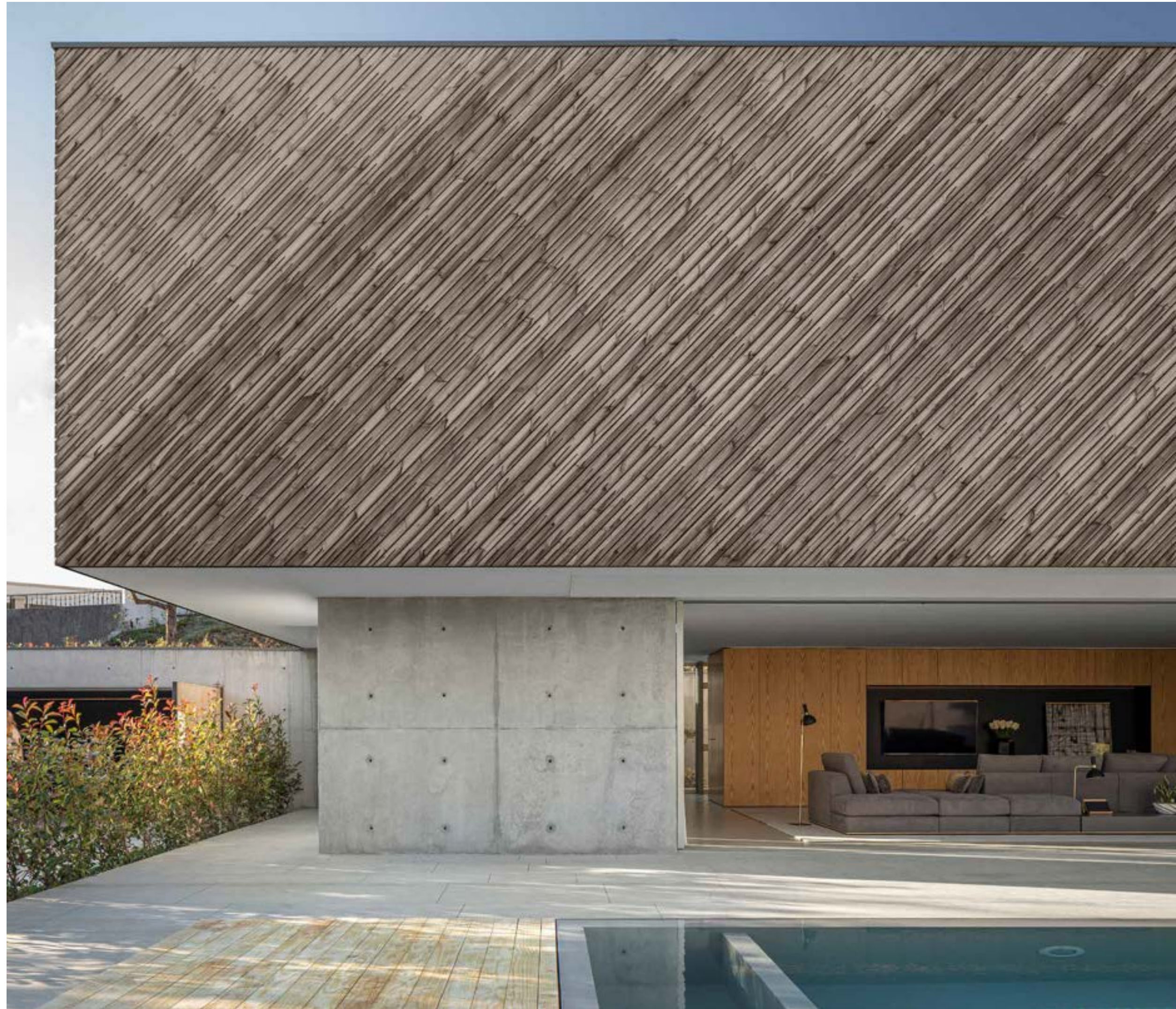
The original residence at this location was a 2 bedroom Edwardian weatherboard cottage from the early 1900's. This finished project is an extension of the main house and translates how they live, and how they wish to live. Celebrating little moments in life is an integral part of the design. Their love of 'the first cuppa of the day' demanded the kitchen and dining area to be immersed in the morning light. To enhance the morning ambience, the project is clad with Lunawood Thermowood Façade finished in with wood oil to preserve the color.



Casa A

Architect	REM'A arquitectos
Photos	Ivo Tavares Studio
Year	2016
Location	Guimarães, Portugal

Privacy and altimetric duality of the plot are the focus point in this design by REM'A arquitectos. The extracel-lular voids encompass the exterior areas, increasing the space and views. The domestic voids encircle the interior and private space. The volume of the higher level in this design has a geometrical entrance, design-ated by a triangular frame. The main volume is clad-ded with Lunawood Thermowood Façade, assembled in a slanted order, nestling the private area in durable and sustainable exterior cladding. The gray color of the naturally aged Thermowood, will meet over time with the base of the project.



57 Waterberg

Architect	W Design architecture studio
Photos	W Design architecture studio
Year	2020
Location	Vaalwater, South Africa

Hidden in the middle of the wilderness is this magnificent secret gem. The building material choices have been skilfully made so that the villa blends in with the surrounding nature and offers an interesting point of interest for the wildlife reserve. Materials are exposed to challenging conditions in this harsh climate, so durability was one of the most important selection criteria.



B Home

Architect	Baragaño Architects
Photos	© Mariela Apollonio
Year	2015
Location	Avilés, Spain

B home is a design concept that presents a dynamic house made in with modular building in a factory. The house can be transported and placed anywhere, and it can also be stacked, creating a collective house building. Transferrable modules need to be easy to move and thus not weight too much. Lunawood Thermowood offers lightness and wide range of product options that can be used both outside and inside of the modules creating a coherent design flow.

During the past six years, Lunawood Thermowood has turned into beautiful silver grey patina.



Private House Penafiel

Architect	B(A) ^a Balthazar Aroso arquitectos
Photos	Tiago Casanova
Year	2018
Location	Portugal

The modern single-family house is located in rural area in Penafiel Portugal, which has been used for agricultural purposes for centuries. The natural material choices such as sustainable Lunawood Thermowood and granite stone respect the history of the area and the surrounding environment. The clean-cut façade of the building is a beautiful combination of these two different materials.



Albie’s Barn

Architect	MAAA architects
Photos	Elcon Projects
Year	2020
Location	Pretoria, South Africa

Albie’s Barn is a distinctive, sculptural Flemish barn-inspired home. The simplified archetypal form of the barn – reinterpreted in contemporary materials, dark metal cladding, light Lunawood Thermowood screens, raw off-shutter concrete and sleek refined detailing – provides a kind of sculptural composition for the estate.



RV House

Architect	Marta Rocha and Fabien Vacelet
Photos	Tiago Casanova
Year	2015
Location	Gaia, Portugal

RV House is a two-storey dwelling in Vila Nova de Gaia. The house is squeezed onto a long and narrow plot, which measures 30 meters in length and six meters in width. The form of the building, and its undulating roofline, responds to the path of the sun — ensuring that the property benefits from as much natural light as possible. The shape and configuration of the structure is also a result of the surrounding urban environment, with openings carefully positioned to ensure both privacy and illumination.

The house has a Lunawood facade, which was left untreated in order to convey a strong visual impact emphasizing the sustainable and contemporary design.



Private House Lithuania

Architect	DO ARCHITECTS
Photos	Lunawood
Year	2016
Location	Lithuania

Located in Pavilnys Regional Park in Vilnius this humble and practical house offers a sense of richness beyond materiality: pure comfort, enjoyment, and quality of life.

The building is split into two functional halves and a wall of glazing connects the common space to the garden. The contrast between inside and out is blurred, and the atmospheres of the changing seasons are felt as much indoors as they are outside.

The constantly changing, naturally weathering Lunawood cladding with rich color-scheme caresses the visual eye even in outdoors.

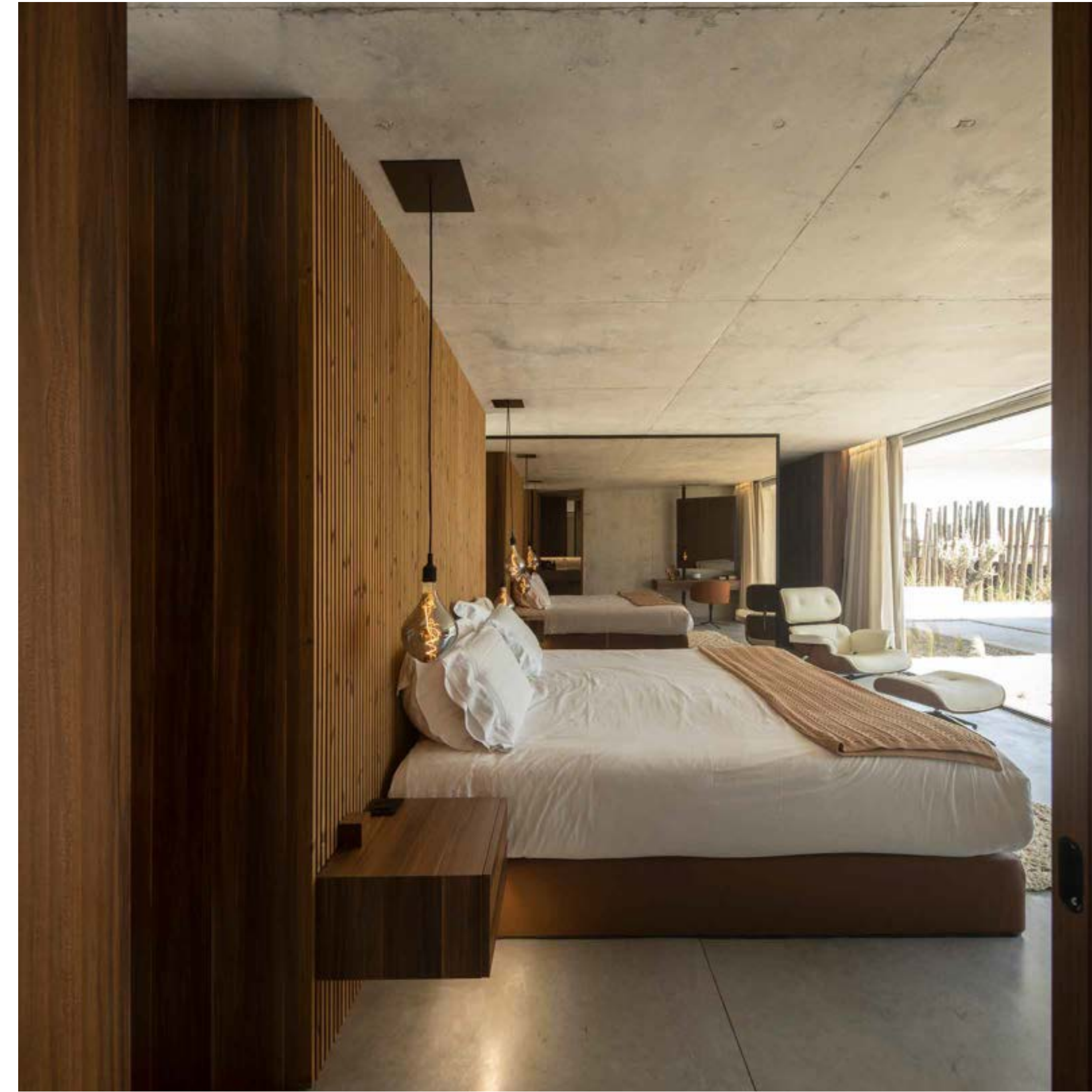


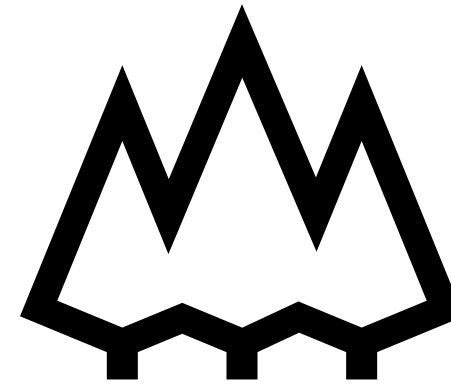
EV House

Architect	Artspazios Group
Photos	Fernando Guerra FG+SG
Year	2019-2020
Location	Portugal

Downward topography gesture facing west, contemplating the valley underlined by the mountain on the horizon. That's the scenario in which this project emerges, in a sequence of overlaid volumes insuperable in its monolithic character, but still permeable within, defining exterior spaces intrinsic to the indoor space.

Natural wooden battens combined with concrete and glass create a contemporary entity with soft and appealing acoustics.





If you wish to continue this journey where natural Lunawood Thermowood meets the people in urban environment, please visit our website or follow us in social media. You can also subscribe to our newsletter at **www.lunawood.com**

